

Music Development Plan Summary: Parkwood Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Rebecca Randall
Name of school leadership team member with responsibility for music (if different)	Karen Pigott
Name of local music hub	Kent Music (Dynamics)
Name of other music education organisation(s) (if partnership in place)	Music for Schools Foundation iRock School of Music Medway Music Association

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Parkwood Primary we use the Kapow music scheme. Kapow Primary's Music Scheme of Work enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum."

KS1 children receive 30 minutes of taught music per week, they also have 20 minutes singing practise. In KS2, children receive music lessons (a minimum of 40 minutes fortnightly) and a further 20 minutes weekly singing.

During lessons, pupils develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music. They develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Music Development Plan Summary: Parkwood Primary School

The instruments are well-organised within our dedicated Music Room, meaning that teachers and children have access to all the resources they need to participate in their music lessons.

Additionally, our Year 4 children all have the opportunity to learn to play the recorder as part of our funded WCET (Whole Class Ensemble Tuition) with a Music Specialist for 30 minutes weekly.

Children in Early Years sing simple songs and rhymes daily. They have access to a range of untuned percussion instruments on a daily basis. The children have regular focused music sessions using the Kapow scheme.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our Parkwood Choir rehearses weekly throughout the year and is available for children in Years 2 - 6. Choir offers a range of performances for all children in our community including; singing in the local church for the WI and the Dementia Café, joining other choirs in Rochester Cathedral and at the Central Theatre in Chatham as part of Medway Music Association Choral Festivals.

Children in Years 5 and 6 have the opportunity to learn guitar with a peripatetic teacher, through Dynamics (Kent Music) as a small group. Children receive a guitar, on loan, free of charge to allow children the opportunity to practise at home.

Music for Schools Foundation offer woodwind and brass lessons from Years 2 - 6. Parents must pay for the tuition. Children can work towards graded exams during these lessons. Parents have the opportunity to hire instruments for children to practise at home.

iRock School of Music (available for Years 1 – 6) offer opportunities to learn keyboard, guitar, drums or vocals as part of a band session led by an iRock band coach. Parents must pay for these lessons. The children perform in front of parents, members of the local community and their peers at termly concerts.

Children can rehearse and have their music lessons in our Music Room.

Music Development Plan Summary: Parkwood Primary School

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Parkwood, we have two-weekly singing assemblies, one for Lower School (Years 1 - 3) and one for Upper School (Years 4 – 6). This allows for suitable singing repertoire to be selected for the different age groups to enhance their singing experience.

There are many opportunities for children to participate in musical events throughout the year.

Term 1 and 2

EYFS – Christmas nativity performance for parents/peers.

Year 1 – Christmas sing-a-long performance for parents/peers.

Year 2 – Christmas Nativity at the church for parents/peers.

Years 1 – 6 – Termly iRock performance to Year 4 and parents.

Choir – MMA Carol Festival at Rochester Cathedral

Choir – Women’s Institute Carol Concert.

Choir – Dementia Café Christmas party performance.

Choir – Performance at Platters Farm Care Home.

Term 3 and 4

Year 4 – Recorder Performance to the school.

Year 2 – MMA KS1 Choral Festival at Central Theatre, Chatham.

Years 1 - 6 - iRock performance to Year 3 and parents.

Choir – MMA KS2 Choral Festival at Central Theatre, Chatham.

Term 5 and 6

Year 3 - Rochester Cathedral Singing Outreach with Specialist Teacher.

Year 2 – Primary School Prom with the City of Rochester Symphony Orchestra

Years 1 - 6 iRock performance to Year 3 and 4 and parents.

Year 6 - End of year production to the whole school and parents.

Music Development Plan Summary: Parkwood Primary School

In the future

This is about what the school is planning for subsequent years.

To make music a highlight of the school and apply for the Music Mark.

To review our curriculum needs of the staff and children by researching other music schemes to improve our provision

To develop the music room to ensure it is used by multiple groups as well as teachers and pupils.

To promote music in school through social media and further opportunities for live performances.

To increase the number of children learning a musical instrument so we can create a school band/ensemble with the children.